

# DR ANDREA BALDWIN

## QUALIFICATIONS

- 2014 **PhD in Creative Writing**, Queensland University of Technology
- 2004 **Australian Health Care Services (AHCS) Executive Leadership Program**
- 2003 **Graduate Certificate of Management**, Queensland University of Technology
- 2003 **Certificate IV in Workplace Assessment and Training**, Brehmer TAFE
- 2002 **PhD in Psychology**, The University of Queensland
- 1993 **Master of Arts (Drama)**, Queensland University of Technology
- 1988 **Bachelor of Arts (Hons I)**, The University of Queensland

## CURRENT AND PAST RESEARCH POSITIONS

- 2014-2019 **Research portfolio** within Queensland Centre for Perinatal and Infant Mental Health, Children's Health Queensland Hospital and Health Service
- 2012 Member of **Excellence in Research for Australia** submissions team, Creative Industries Faculty, QUT
- 2006-2013 **Research Manager, Life Drama**, community theatre project for sexual health promotion in Papua New Guinea
- 2009 **Research Manager**, QUT consultancy to **Ministry of Forestry, Solomon Islands**, behaviour change communication with rural communities
- 2007-2010 **Research Leader, Multicultures** project, Sunnybank State High School, a multi-arts Participatory Action Research to improve social cohesion and sense of community within the school

## ACADEMIC TEACHING POSITIONS

- 2013, 2016 **Sessional tutor**, School of Creative Writing and Literary Studies, Creative Industries Faculty, Queensland University of Technology, Brisbane Queensland Australia

## CREATIVE WRITING FACILITATION AND MENTORSHIP

- 2020 **Write Through** program for writers experiencing stress, Queensland Writers Centre
- 2019 **Quests and Voyages** travel writing course for Queensland Writers Centre
- 2019 **Sing About It!** Songwriting course for Queensland Writers Centre
- 2018 **Mentoring** emerging writers with mental health challenges, Queensland Writers Centre
- 2017 **Write Life** program for people with psychiatric disability, Queensland Writers Centre
- 2017 **Writing for Wellbeing** program, Createplace and Queensland Writers Centre

## SELECTED OTHER CREATIVE WRITING PARTICIPATION

- 2018-2020 Chair, **Queensland Writers Centre**
- 2015, 2019 Panel chair, **Genrecon**
- 2016-2017 Vice Chair, **Queensland Writers Centre**
- 2017-2018 Delegate to and scholarship application reader for **Iceland Writers Retreat**, Reykjavik
- 2017 Golden Ticket delegate, **Emerging Writers Festival**, Melbourne 14-23 June
- 2016 Completed 'Storyed Women' creative writing course run by **Iowa Writers Workshop**
- 2015 Served on Confirmation and Final Seminar panels for PhD candidates, **QUT School of Creative Writing and Literary Studies**
- 2014-2015 Attended **Australian Association of Writing Programs** conference
- 2014-2015 Completed **Australian Writers Centre** course "Travel Writing"

## PUBLISHED AND AWARDED NON-FICTION

- 2020 **Brisbane Folk: Folk music in Brisbane 1950 to now** (Wild House Books)
- 2020 'COVID garden' in **Our Inside Voices** (And Also Books)
- 2019 'Won't get fooled again' in **Bjelke Blues** (And Also Books)
- 2018 'What do you do in a national park?' **Meanjin** Winter 2018
- 2017 'Occasionally, a stranger to watch the stars with' **Meanjin** Autumn 2017
- 2017 **Griffith Review Fellowship** for 'In the same boat', Griffith Review 61 Who We Are

## TRAVEL AND FEATURE WRITING (<http://www.clippings.me/users/andreabaldwin>)

- 2013-2020 **WQ** magazine (5 articles)
- 2018-2019 Contributing music reviewer for **The Folk Rag**
- 2016 Staff writer for **Fiction Southeast** ([www.fictionsoutheast.com](http://www.fictionsoutheast.com))
- 2014 **Sunday Telegraph/Sunday Mail Escape** (1 article, March 2014)
- 2013-2014 **Traveltalk** magazine (4 articles)

## PUBLISHED AND AWARDED FICTION

- 2020 'Love and duty' in **All We Could Do** (And Also Books)
- 2017 **Varuna Writers Fellowship** for *The Illusion of Islands*
- 2016 *The Illusion of Islands* short-listed for the **Richell Prize**
- 2015 *The Child Pose* awarded inaugural **Affirm Press Mentorship**, Affirm Press and Varuna the Writers House
- 2015 Young adult MS *Flowtide* long-listed in **Fish Publishing Young Adult Novel Prize, Republic of Ireland**
- 2014 Two short stories accepted for *The Lane of Unusual Traders* fantasy anthology, Tiny Owl Workshop
- 2012 Short story "Night Scene Port Moresby" published in online literary journal **Islet**
- 2012 Three flash fiction pieces long-listed in **Fish Publishing Flash Fiction Competition, Republic of Ireland**
- 2011 Short story "Sarah Elizabeth Briggs: Her Statement" long-listed in **Fish Publishing Short Story Competition, Republic of Ireland**

## PLAYWRITING, THEATRE AND APPLIED DRAMA

- 2006-2013 Instigated, co-developed, conducted and evaluated the **Life Drama** project for sexual health promotion in Papua New Guinea
- 2001 Won the **Noosa One-Act Play Competition** with *Waiting to Happen*
- 2001 Finalist in **World Performance Poetry Cup**, Nimbin, New South Wales.
- 1991-2000 **Theatresports** performer, coach and judge. Co-ordinated Queer Theatresports for Pride Festival 1991 and Community Theatresports 1994-1995. Attended Loose Moose Theatre's Improvisation Summerschool in Calgary, Canada, 1993

## FOLK MUSIC AND DANCE

- 2000-2020 Co-leader of the **Brisbane Saturday Session**, weekly community music gathering ongoing since 1975
- 2018-2020 Morris dancer with **Belswagger Morris**
- 2005-2019 Session leader, **Woodford Folk Festival**
- 2014-2018 Vocal teacher and facilitator with **The Voices** (Helena Bond, Nicole Murray, John Thompson)
- 2002-2020 **Singer-songwriter** performing at folk clubs, festivals and events including Woodford Folk festival, National Folk Festival, Neurum Creek Music Festival, Palm Creek Music Festival, The BUg (Brisbane Unplugged), Kookaburra Folk Club
- 2002, 2004 **CDs** 'Light 'n' the Tunnel' (solo) and 'Making Waves' (The Selkies). **Original songs** recorded by other artists include 'The Pedestrian Crossing at Post Office Square' (Mary Brettell) and 'Women Do' (Anne Infante)

## SELECTED PUBLICATIONS AND PRESENTATIONS

### Scholarly book chapters

- Baldwin, A.R. (2015). Applied theatre for mental health: Literature review and evidence-based research. In Neilsen, P., King, R., & Baker, F. (eds.) *Creative Arts in Counseling and Mental Health*. SAGE: NY, pp.148-166.
- Baldwin, A.R. (2015). Respect Yourself Drama Education (RYDE) program in practice. In Neilsen, P., King, R., & Baker, F. (eds.) *Creative Arts in Counseling and Mental Health*. SAGE: NY, pp.167-176.
- O'Toole, J., Yi-Man, A., Baldwin, A., Cahill, H., & Chinyowa, K. (2015). Capacity Building Theatre (and Vice Versa). In Prentki, T. (ed.) *Applied Theatre: Development*. Bloomsbury: London, pp.93-134.

### Refereed conference proceedings

- Baldwin, A.R. (2014). The Mirror Manoeuvre: Telling the same story twice. In Strange, Shane & Rozynski, Kay (Eds.) *The Creative Manoeuvres: Making, Saying, Being Papers – The Refereed Proceedings of the 18th Conference of the Australasian Association of Writing Programs*, Australian Association of Writing Programs, Canberra, Australia.

## Journal articles

- Haseman, B., & Baldwin, A.R. (2013). Folk Opera: Stories crossing borders in Papua New Guinea. *Research in Drama Education*, 19(1), 98-109.
- Baldwin, A.R., and Haseman, B. (2012). Life Drama: An Arts Education Response to Social and Cultural Challenges in Papua New Guinea. *Asia Pacific Journal of Arts Education, Special Issue: Current Issues, Trends and Practices in Drama/Theatre Education: Perspectives from the Asia Pacific and Beyond*, 11 (1), pp. 1-16. [http://www.ied.edu.hk/cca/apjae/Vol11\\_No1.pdf](http://www.ied.edu.hk/cca/apjae/Vol11_No1.pdf)
- Jennings, M.J., & Baldwin, A.R. (2010). "Filling Out the Forms was a Nightmare": Project evaluation and the reflective practitioner in community theatre in contemporary Northern Ireland. *Music and Arts in Action*, 4(2), pp. 56-71.
- Baldwin, A.R. (2010). Dancing Diseases: An applied theatre response to the challenge of conveying emotionally contradictory messages in HIV education. *Applied Theatre Researcher*, [http://www.griffith.edu.au/\\_data/assets/pdf\\_file/0005/270833/06-baldwin2-FINAL.pdf](http://www.griffith.edu.au/_data/assets/pdf_file/0005/270833/06-baldwin2-FINAL.pdf) .
- Baldwin, A.R. (2010). Life Drama Papua New Guinea: Contextualising practice. *Applied Theatre Researcher*, [http://www.griffith.edu.au/\\_data/assets/pdf\\_file/0009/270882/02-Baldwin-1-FINAL.pdf](http://www.griffith.edu.au/_data/assets/pdf_file/0009/270882/02-Baldwin-1-FINAL.pdf)
- Baldwin, A.R. (2009). Applied Theatre: Performing the Future. *Australasian Psychiatry: Creating Futures Supplement*, S133-6.
- Baldwin, A.R. (2009). Arts In Action: Resilience and Social Capital Outcomes in Socioeconomically-Disadvantaged Schools in South East Queensland. *Youth Arts Queensland 10<sup>th</sup> Anniversary Edition*, pp. 7-10.

## Selected Presentations

- Baldwin, A.R., & Kikkawa, N. (2020). Caring through COVID: Helping babies and young children stay healthy through COVID-19. 1<sup>st</sup> International Pediatric Summit, Mother and Child Nurses Association of the Philippines in co-operation with Australian College of Children's and Young People's Nurses, Philippines/Australia (Zoom), November 2020.
- Baldwin, A.R. (2020). Birdie's Tree: Growing together through natural disasters. Australasian Conference on Traumatic Stress, Sydney, September 2020.
- Baldwin, A.R. (2019). Birdie's Tree: Supporting babies and young children through natural disasters and disruptive events. Australian Institute of Disaster Resilience Conference, Melbourne, August 2019.
- Baldwin, A.R. (2019). Birdie's Tree universal resources. World Association for Disaster and Emergency Medicine (WADEM) Congress on Disaster and Emergency Medicine, Brisbane, May 2019.
- Baldwin, A.R., Hoehn, E., & Kimble, R. (2017). Perinatal Mental Health and Wellness Project. Presented at the International Marcé Conference, Brisbane, October 2017.
- Baldwin, A.R., Tully, M., & Bell, A. (2016). Brisbane Folk History Project: A team effort. Presented at the International Association of Music Librarians Australia Conference, Brisbane, September 2106.
- Baldwin, A.R., & Kikkawa, N. (2016). Perinatal and infant mental health telehealth pilot. Presented at 'Caring for Country Kids' Conference, Alice Springs, April 2016.

- Haseman, B., & Baldwin, A.R. (2012). Folk opera: Stories crossing borders in Papua New Guinea. Presented at the International Drama-in-Education Research Institute (IDIERI) conference, Limerick, Ireland, August 2012.
- Baldwin, A.R. (2012). Place psychology: Engaging with notions of home. Presented at Australian Association of Writing Programs "Encounters" conference, Geelong, November 2012.
- Baldwin, A.R. (2010). Life Drama: Evaluating a participatory action research project in Papua New Guinea. Presented at the Brisbane meeting of the Australasian Evaluation Society, May 2010.
- Baldwin, A.R. (2010). Life Drama: Some preliminary findings from an action research project in Papua New Guinea. Presented at the Medical Society Symposium, Wewak, PNG, September 2010.
- Baldwin, A.R., & Borland-Sentinella, D. (2009). Reporting the Rainbow: Wholistic Evaluation and the Multicultures Project. Presented at IDIERI 6, Sydney, 2009.
- Baldwin, A.R. (2008). Multicultures: A Multiplicitous Approach to Community Development in a Secondary School. Paper presented at sixth annual Research in Drama Education Conference, Exeter, April 2008.
- Baldwin, A.R., & King, R. (2008). Bundaberg Community Development Project. Paper presented at The Mental Health Services Conference, Auckland, September 2008.